

Below are the general guidelines I am looking for in co-writers or submissions to the Flight of the Raptor series. I hope this will cover most questions and concerns.

1. Above all things you must know the material. If you want to work with Saurex and I and create material for the stories you must have read all the ones currently out there. I can not stress enough how important this is. Being ignorant of the material is simply inexcusable.
2. Porn is not tolerated. I don't mind alluding to sexual situations between characters but I don't want it described in blow-for-blow detail. If you wouldn't see it in Star Trek, you won't see it here.
3. Gore is ok, space is full of death darkness, and disease. If you want to explode, dismember, decapitate, eviscerate, impale, bludgeon, burn, or whatever to put some shock into a scene that is fine. Lower Decks does it and I was doing it before that show came out. Use it as a garnish, not the main course.
4. Have some understanding of Star Trek in general. Mainly the tropes, the episode structure, and the themes. There's a lot out there and you can quickly research it if you don't have a clue.
5. A basic understanding of "Treknology". i.e. shields, transporters, warp drive, etc. You can always ask me if you aren't sure how something works.
6. Communication is key. You will have to submit all ideas to me for approval. Generally, as long as it isn't world breaking I allow most ideas. I possibly will allow something major if it steers the series where I want it to go. The same goes for if you want to do a story arc. If you want to do a story arc, you need to cut your teeth on a one-shot first.
7. Story timeline Placement: You can write a story practically anywhere in the timeline as long as you make it fit and follow step 6 and step 1.
8. Editing process: I will assist with the first run-through with you then Saurex will work with it, along with me for the final draft polish. All work should be done in google docs so it can be shared and worked on by the editor/ author/series creator for consistency.
9. Hosting: You have the right to host your work on your page unless you decline to do so. I will provide html code to link it to the proceeding and following stories. I will ask for permission to host it on other sights but you will be given full credit for your work either way and I will ask for your consent to link or post.
10. Compensation: This project does not make me money, I do it for fun and can not pay you monetarily. However, you will have hosting rights for your work ( see 9) and I will link to your page giving you more exposure for your own unique works and projects. This is the same deal I have with Saurex and he is pleased with the results of this arrangement. I want you to receive every bit of attention and credit you deserve if you choose to work with me.

If you are interested in joining the team please contact me through whatever messaging system is used on the website you see this on. I check my messages regularly.

I only wish to grow my series and help other fellow writers by helping them get their talent out there. Don't be afraid, I'm pretty open to most ideas so reach out and contact me.