

# Emergent Patterns in the Transformation (TF) Community

By [Pannotia](#)

## Abstract

A survey was distributed to members of the Transformation (TF) community, which asked participants to rank their enjoyment of different themes in TF media. Though it may be a result of a small sample size or biases within the study, different demographics appeared to enjoy certain themes more than others.

Disclaimer: This is not an official study. This is someone with training in the physical sciences being curious about psychology and doing her best.

## Methods

A survey was distributed to members of the Transformation (TF) community, which asked participants to rank their enjoyment of different themes in TF media. The original survey can be found [here](#).

The results of the survey were grouped by Gender (“Both”, “Feminine”, “Masculine”, or “Neither”) and Status (“Cisgender”, “Transgender”, “Questioning”, or “Genderfluid”). Gender and Status were assumed to be independent variables.

Several shortcomings of this study are outlined below:

1. The survey was distributed via a public posting on [Weasyl](#) and via direct messages to people within my immediate circle on Weasyl and FurAffinity (i.e. people whose work I have interacted with in some way). This manner of distribution introduced a HUGE bias into the analysis, because it confines it to a survey of “people whom Pannotia knows” and not “people in the greater TF community”. The analysis below should be treated as such, and it should *not* be used to make generalizations about any larger groups of people.
2. Only 6 categories of TF themes were included in the original survey. Obviously, there is far more diversity within the community than 6 themes could possibly encompass. A write-in option was eventually added, but only after the majority of participants had responded. This analysis should not be considered a cross-section of TF themes; only a relative ranking of the themes provided.
3. The survey was framed as an analysis of people who enjoy “Post-TF” media (media that focuses on a character’s life after transformation has occurred). The phrasing within the survey itself is clearly biased and may lead to skewed results.
4. There were only 22 participants, which were divided into 2 overlapping groups of 4. Therefore, this analysis should *not* be considered statistically significant.

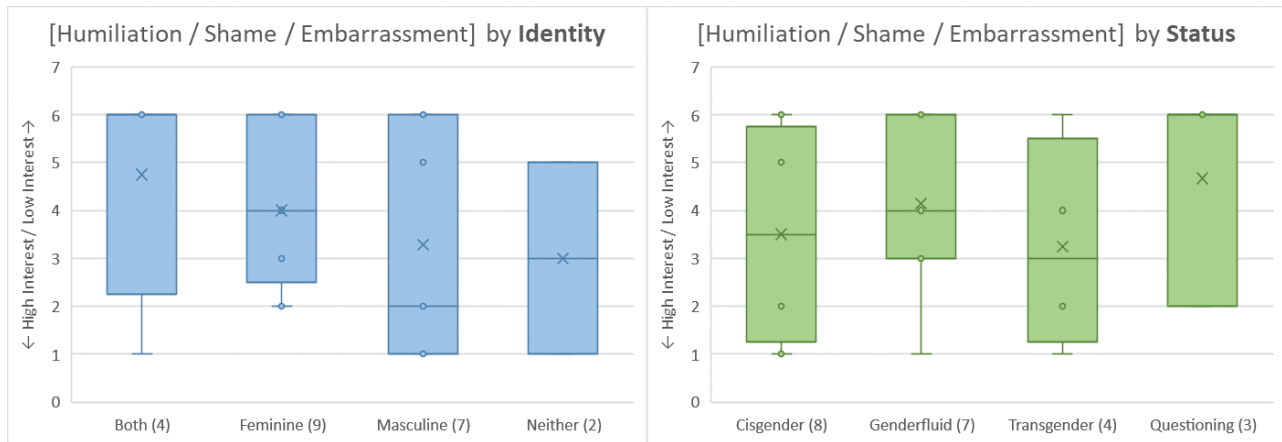
## Analysis

	Both		Feminine		Masculine		Neither		Total
	Somewhat	Very	Somewhat	Very	Somewhat	Very	Somewhat	Very	
Cisgender	1	0	0	0	4	2	0	1	8
Questioning	0	2	0	1	0	0	0	0	3
Transgender	0	1	1	2	0	0	0	0	4
Genderfluid	0	0	3	2	1	0	1	0	7
Total	4		9		7		2		22

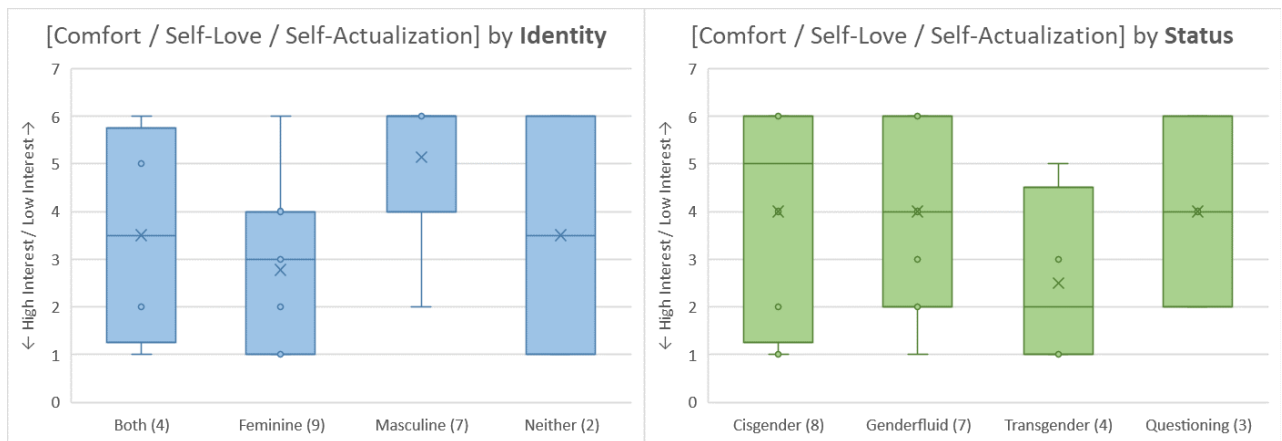
**Figure 1:** Participants' self-identification. Interesting to note: most participants were cis men and transgender/genderfluid women. Because both axes were analyzed independently, this will skew the results. Any correlations between cisgender folks and men, or transgender/genderfluid folks and women could easily be the result of a biased sample. Also note that the total sample size of this survey is 22, which falls far below the threshold of statistically significant data.

	n	♡ TF	♡ Post-TF	♡ TFTG
Cisgender	8	75%	88%	63%
Questioning	3	100%	100%	100%
Transgender	4	100%	100%	100%
Genderfluid	7	100%	86%	86%
Both	4	100%	100%	100%
Feminine	9	100%	100%	100%
Masculine	7	71%	86%	43%
Neither	2	100%	50%	100%

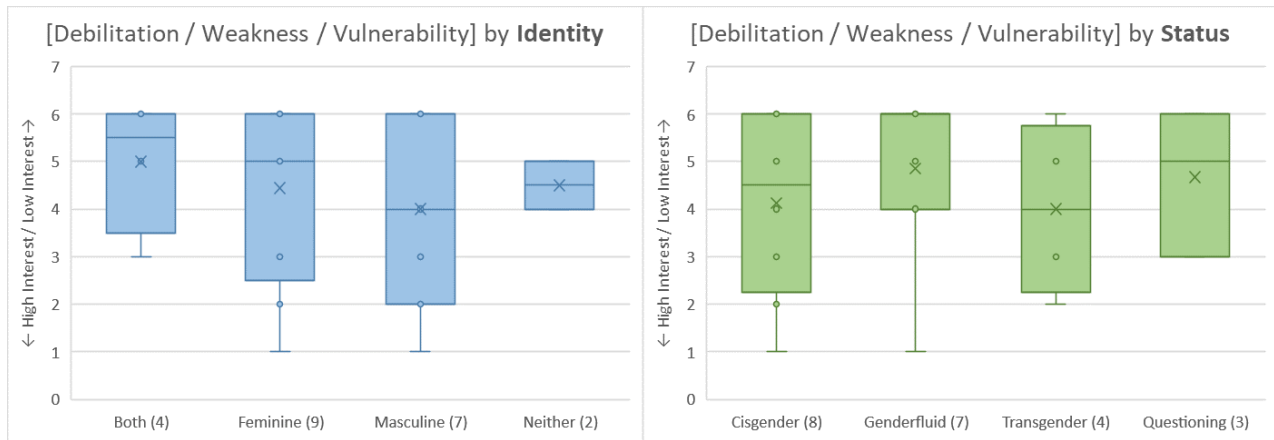
**Figure 2:** Participants were asked whether they enjoyed three different general themes in TF media ("Yes" or "No"). Almost all participants reported interest in the given categories, which is likely due to the way the survey was distributed within the community. For the purposes of this analysis, no meaningful information can be gathered from this data. Note: "TF" is general transformation, "Post-TF" is whatever happens after transformation, and "TFTG" is transformation-transgender, which includes sex change in the transformation.



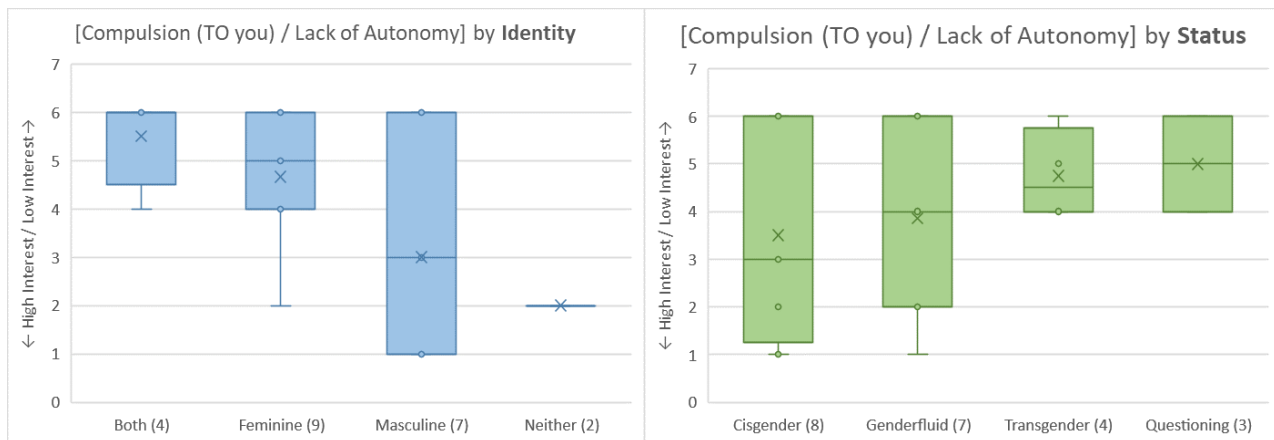
**Figure 3:** Participants' rankings of their enjoyment of themes of "[Humiliation / Shame / Embarrassment]" in TF media. There are no obvious trends within the data collected.



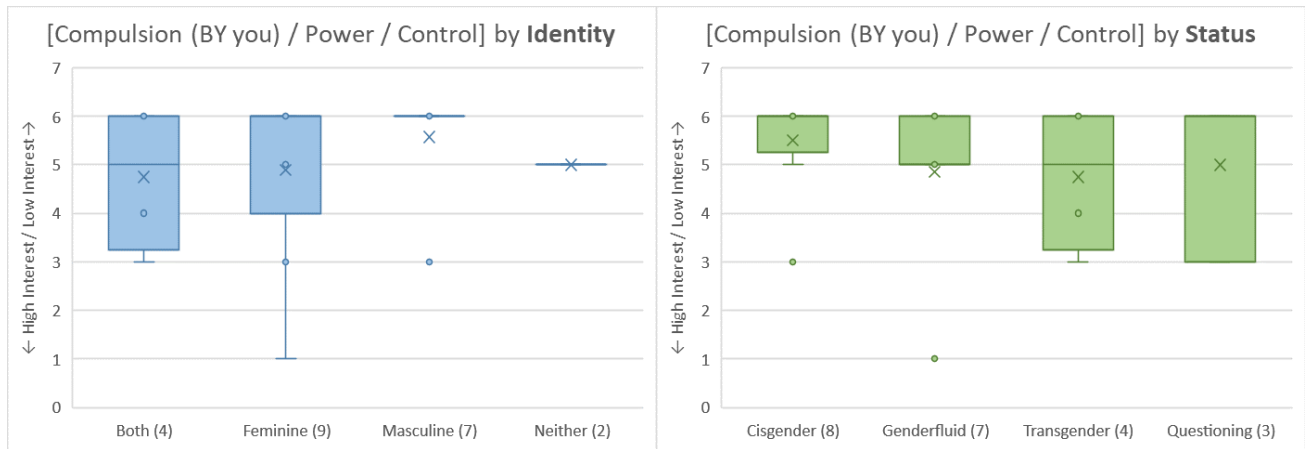
**Figure 4:** Participants' rankings of their enjoyment of themes of "[Comfort / Self-Love / Self-Actualization]" in TF media. Among those surveyed, participants who self-identified as *Feminine* were more likely to rank this category higher than participants who self-identified as *Masculine*.



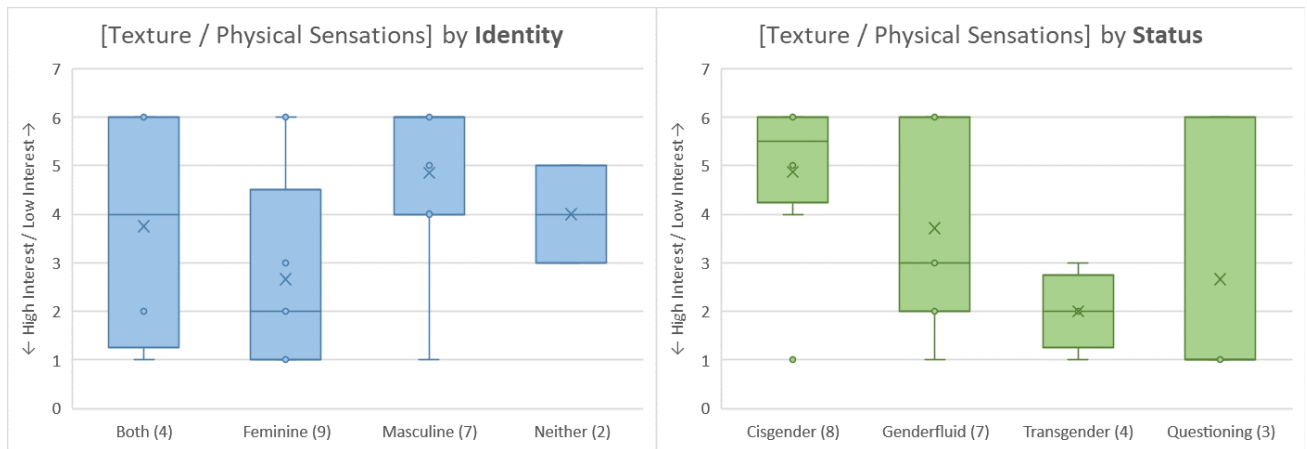
**Figure 5:** Participants' rankings of their enjoyment of themes of "[Debilitation / Weakness / Vulnerability]" in TF media. There are no obvious trends within the data collected.



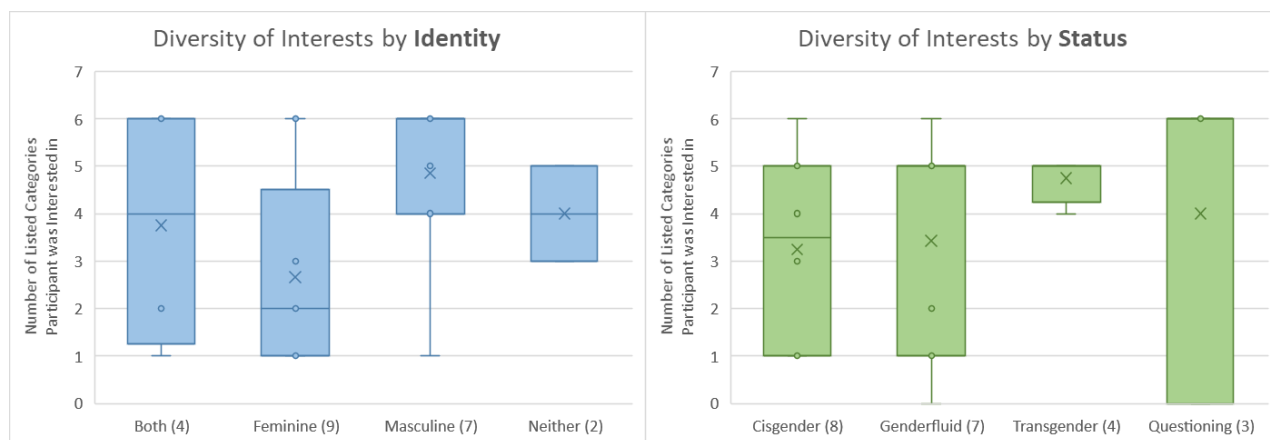
**Figure 6:** Participants' rankings of their enjoyment of themes of "[Compulsion (TO you) / Lack of Autonomy]" in TF media. Among those surveyed, participants who self-identified as *Masculine* or *Neither* were more likely to rank this category higher than participants who self-identified as *Both* or *Feminine*. Also, participants who self-identified as *Transgender* or *Questioning* tended to rank this category marginally lower than their peers.



**Figure 7:** Participants' rankings of their enjoyment of themes of "[Compulsion (BY you) / Power / Control]" in TF media. This category was generally unpopular among those surveyed.



**Figure 8:** Participants' rankings of their enjoyment of themes of "[Texture / Physical Sensations]" in TF media. Among those surveyed, participants who self-identified as *Feminine* were more likely to rank this category higher than participants who self-identified as *Masculine*. Also, participants who self-identified as *Cisgender* tended to rank this category lower than their peers.



**Figure 9:** The number of listed categories that participants reported they enjoyed. Among those surveyed, participants who self-identified as *Masculine* were more likely to report enjoyment of more categories than participants who self-identified as *Feminine*. Also, participants who self-identified as *Transgender* tended to report enjoyment of marginally more categories than their peers.

## Conclusions

The themes of “[Comfort / Self-Love / Self-Actualization]”, “[Compulsion (TO you) / Lack of Autonomy]”, and “[Texture / Physical Sensations]” showed the most variability between the demographics studied. A more comprehensive study would be necessary to determine the significance of these results.

Despite all of this survey’s flaws, the meta-data may actually be more interesting to me than the data I intended to collect. I knew there were a lot of cis men into TF, but I’m surprised by the quantity of trans/fluid women in our immediate TF community, and by the apparent lack of cis women and trans/fluid men. I cannot explain this.

If a similar study is performed in the future, I recommend focusing on the themes that showed the most variability in this study. There’s a good chance that the variability is an artifact of a tiny sample size, but there’s also a possibility that it isn’t. I would find the implications of that fascinating, because it may shed light on the psychology behind our individual predilections for transformation. And *that* is worth understanding.

**Thank you to everyone who participated in this study!**