

INTRODUCING THE NEXT GENERATION OF INFLATABLE ENTERTAINMENT!

- The very best in inflation/bursting media creations -

Here at SWELL PICTURES promise our new Summer lineup will provide the kind of expanded horizons, bulging beauties, and explosive climaxes our clientele has trusted our studio to provide.

We're bursting with anticipation to showcase our new talent and the quality films of all genres they will participate in. We've divided our upcoming offerings into categories based on content and of course by the willingness of the performers to make that big decision to go out with a bang!

SCI-FI

Celestial Bodies: A team of inexplicably exclusively attractive young female astronauts go through an experimental wormhole guided only by the horny artificial intelligence Booster (Played by Johnny Biggs) that has total command of their ship, The PMS Widen.

Unfortunately a misinterpreted order from central command convinces Booster that total secrecy of the mission must be maintained...even if he has to arrange from every unwitting space gal to get blown up and safely busted to keep the number of witnesses down to zero. Can the survivors use Booster's own malfunctioning libido to distract him long enough to survive?

Highlights include a hologram of a buff male model (played by Tom Harden) used to lure astronaut Val (played by Busty Morning) into laying her lips on a conveniently placed coolant valve thinking it was...something else. It certainly gets sticky in the maintenance room after that! Astronaut Andi (played by Hazy. G) gets into the classic predicament of being sealed outside the airlock while a rip in her suit depressurizes her suit and body to immense size thanks to some very special effects! Finally you won't want to miss Jean (Silky Pearl in her first performance) do an inflatable strip tease for the lecherous electronic eye of Booster, trying to avoid blowing up so big she achieves critical mass before the computer virus can save her hide...but getting so turned on by the experience she might just go all the way!

Planet of the Amazoons: Captain Crash Cardigan (Paco Long) his gorgeous but huffy girlfriend Jeannette Arden (Kelli Mystique) and his goofy naive sidekick Quirky (Vance Manhammer) all wind up crash landing on a previously unknown planet with a very curvaceous population of statuesque tribals under a stunning matriarch Empress Floret (Anne Ebony)! Being a red-blooded American explorer, Crash rapidly falls for Princess Posy, but discovers that the tribe of the Amazoons have a proud and ancient tradition that every woman has to face when they come of age: The Gauntlet of Boom!

After partaking of the strange and stimulating elixir of plenty, their bodies swollen nearly to bursting with sweet smelling gases, they must navigate the trials of mind, body and spirit to be named full members of their people, provided they don't explode in the attempt. But complications have arisen! Crash's growing closeness to Posy has roused

the ire of Jeannette and she's willing to undertake the gauntlet herself to prove she's more of a match for her man than an inflatable hussy from another world! Meanwhile Floret has hired her finest pop-sassins to ensure that Posy is reduced to scraps before she makes it through the trials and becomes a rival to the throne.

Highlights include the Ritual of Roundness Posy performs to spark Crash's interest, the Bosom Battle in which only one Amazon walks away the victor (and the other's remains are turned into kinky leather underthings), the Test of Temptation in which gauntlet participants are doused with appetite-enhancing potion and placed in a locked chamber surrounded by their favorite vices, the great Amazon drink off between Jeanette and Posy featuring the fizziest beer in the galaxy, and the climatic clash between The Empress and The Princess where Posy struggles to reach Floret's seasoned size but has the advantage of her youthful flexibility.

SLICE OF LIFE

Loony Times in Fartoo High: It's a classic inflation comedy of epic proportions! Featuring your favorite stereotypes and all their billowing adventures as they look for love and fun at the tail end of senior year. Cindy the Cheerleader (Daisy Plush) makes the embarrassing discovery her hunky boyfriend Gus (Titus Axelrod) is only really turned on by inflation! But how can someone as popular as she is give into something so weird and exciting? Willow the Goth (Rainy Clover) is usually content to brood by herself, but when her cold heart is set fire by Stormy the rockstar (played by multi award winner Misha Chaise) she has to face coming out of her shell (and her blouse) when the best way to get her object of obsessions attention during the big concert is to go crowd surfing as a living beach ball.

Meanwhile Bruce (Woody Long) the overachieving jock gets his arm broken after a decisive victory so luckily his adoring fans shower him with food his stern coach would never allow him to eat. With nothing to do but eat he goes from buff to blob, but discovers this new stuffed lifestyle might be even more up his alley than his previous life as a quarterback. There's certainly more of him to go around!

Highlights include the sorority hazing where specially made expansive weed pushed through the air ducts leads to a startling high (puff puff pass!), marvel when the put-upon mascot Trunky getting his revenge on his cheating girlfriend in the band by blowing down her saxophone until that four button uniform turns into a two button version, enjoy the beer bong belching contest that turns into a belt measuring competition, and that famous scene of overbearing Principal Bursin being inflated to the size of a dirigible and floating over the stadium thanks to the combined efforts of the chemistry department.

Get ready for higher education like you've never seen before!

Turn Your Head and Blow: Three med students, Celia, Mary and Tiffany (Mandy Lipps, Sundae Galore, and Baby Joy) discover their dreams of being nurses at a struggling hospital St. Fluff is much more fulfilling than they could ever imagine! The candy-strippers are expected to do anything and everything the patients demand to keep them comfortable, even when that means modifying themselves to their often eccentric tastes. Then there's the hefty Vice Orderly Quakenbush (Cinnamon Cherry) will ensure

the loyalty of her scrubs by putting them through all kinds of inflationary humiliations when they step out of line...of if she just feels like ogling their straining girdles. When Tiff discovers they can save the hospital by posing for a new inflation tailored calendar she and her fellows need to pool their resources to strut their stuff and save St. Fluffs! Highlights include Quakenbush fixing up a device to Celia which pumps her whenever it detects her smoking on company time (which is often), Mary meeting and fulfilling the desires of a cute guy named Chet (Harley Suave) recovering from a surfing accident who has always dreamed the impossible: a loving cuddle with a living inflatable. There's also the big photoshoot for the calendar featuring every creative way and (medically accurate way) our plucky ladies can come up with to 'fill' out the months. Watch those needles!

FANTASY

The Princess and the Pump: Princess Nora Fullerdam (Amber Darling) is an obstinate and willful brat who is frankly an embarrassment to the entire Kingdom of Popinjay, constantly tormenting the staff and throwing a fit when she doesn't receive everything she desires immediately. King Plenteous III (played by veteran actor Brick Wackker) has been looking for a suitor to shape her up, but the princes she's encountered so far are all pushovers. Enter the mysterious traveling bard Cram (Brent Bulge) who at first seems a nuisance himself with his crass attitude and bawdy songs, but he carries with him a bellows of legend which has been blessed by the wind gods. The King proposes that Cram work his charms on Nora and his devil-may-care attitude proves to be very attractive to the rebellious young lady. But Cram has been commissioned for more than simply wooing her. On her wedding night he will be paid his weight in gold if he can find a way to rid the headstrong royal of her troublemaking compulsion. The bellows might be just the thing to put Nora into a position she's never been before: at someone else's mercy.

Just how much wind Cram decides to push into his heir the king has not specified, but Cram must decide if he's prefer to squeeze until Nora is in a better frame of mind, or go to town until she's been thoroughly punished and her expensive dress and frilly undergarments are shredded to ribbons all over her wedding chamber...and maybe still further?

Don't feel too bad for Nora! You'll witness the pressure she puts her pretty staff under before her wedding night. Highlights include the hapless maid who is forced to drink barrels of milk after she spills a bucket of it on the princesses fine shoes. Cram is no stranger to using the bellows to get out of trouble! Watch as he teaches a greedy bartender a lesson they'll never forget, and neither will their establishment when they've blown up big enough to knock over every piece of furniture!

St. Georgette and The Dragon: Georgette (Goldie Thyghs) is the chastest of paladins for the order of The Full Moon. Accompanied by only her brave steed she wanders the countryside looking for wrongs to right and evil to smite, as long as she maintains her knightly honor. That's before she encounters the mighty dragon terrorizing the countryside (voiced by Roman Thruster) and finds out that even her gleaming army and towering sword may be no use against his shimmering scales and mystical breath that

doesn't cause things to catch fire...it causes them to inflate!

But the creature is a nuisance so it must be slain, even if his death is being demanded by a distasteful village potentate The Pumpmaster General (Pierre Humphrey) who seems to enjoy his witch trials with a water hose a little too much. Georgette travels to the surprisingly opulent cave of the dragon and finds him well mannered, gentle, and most baffling of all, quite sexy.

He's also not originally a dragon but a prince who was cursed to his state until he could learn to love, and only then when someone else could love him fully in return.

Initially duty bound, Georgette does make several attempts to destroy the dragon with any means necessary. He's too tough to pierce so she decides to instead spike his food with dragon bane, sabotage his visit to the local hot springs, and trades in her sword for a doubled barreled blessed air pump she intends to use on their next date...until things get hot and heavy on the treasure hoard!

Now she has to fight off the inquisition sent to detonate the prince-turned-dragon, and maybe even find a magical curse of her own to become more dragon-like to suit her lover.

Highlights include the witch trial where if you can hold forty quarts of well water you're clearly a witch but if you can't you're innocent, the strange rituals of the Full Moon order in which naked candidates bathe in the rejuvenating (and plumping) waters of the enchanted spring of abundance, the dragon's gusty foreplay, and at last Georgette renouncing her armor (and everything else) for a new set of scales and some serious size-play!

HORROR

All Pop Stars Must Explode: The diva troupe Bounce made up by Nadia, Kaye, Patrice and Sophia (played by the Minx Sisters) have taken the world by storm! No one knows these undulating lovelies are not the perfect team they appear as on stage but are considering breaking up after a number of affairs and hardships over the course of their careers and sudden fame. Nadia is taking substances, Kaye is looking for direction, Patrice drowns her sorrows in one night stands and Sophia just wants the good old simple days back when the music was more important than the publicity.

But then an intern's jumpsuit is found scattered all over backstage after a loud bang and from then on someone with an industrial pump and a mask resembling the troupe's logo of the smiling balloon is stalking them everywhere they go, and won't be satisfied until their careers all go bust!

Highlights include the Bounce Burster striking a victim in the hot tub until the jets aren't the only thing bubbling, the infamous pump-up-the-volume kill where the killer's pump is hooked to an amplifier that delivers a blast of air for every heavy beat from the concert, the scene where Nadia's 'coke' is traded for powdered mentos...and a bubbly bottle of champagne is shoved into her mouth, and the unmasked killer (no spoilers!) meeting their demise when they fall on their own pump and rises into the heat of the stage lights for a fireworks display the audience will never forget.

Creeping Blue: Amy (played by Misty Lix) is a respected anthropologist studying the possibility of blueberries evolving into humanoid lifeforms. When researchers begin

disappearing at a facility leaving behind strange blue stains she is hired to compare her findings to a secret project to weaponize the fruits of her labors. But what seems like the vindication of a lifetime of work turns into a nightmare when she discovers that not only are blueberries the origin of all life, they want their planet back. And now the captured Berrroid in the facility's holding cells has found a way to infect the staff with a condition that has no cure: juicy doom!

Once afflicted the carrier desires nothing more but to pass on the juice...by any means. As security personal turn into gooey puddles and desperate interns turning blue hurl themselves at their former colleagues hoping to splash them Amy has to find a cure soon or a way to destroy the Berrroid.

If not, the future of the world could be very blue.

Highlights include the scene where survivors must squeeze through a corridor of slumbering and dangerously overfull berry infected victims trying not to cause any ruptures that could splatter them with deadly juice, the steamy scene where star-crossed lovers discover they are infected when fooling around in a broom closet turns into a tight and syrupy prison, and the scene where Amy confronts the Berrroid herself and discovers the way to stop the creeping blue might just be giving her a taste of her own medicine.

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We know you'll blow before we do