CHAPTER 31

It was a moment of pure tension that we are before a solitary animal that is angry with the monk that shook just seeing him outside. It looked like other Yokai knowing from my whereabouts or hunting confusion with others, what doesn’t help in nothing.

The monk ran behind us out of fear while Tanuki positioned at front for our defense. I either would be equal the monk that runs behind others to hide from every misfortune that appears. This creature showed very furious and stands at entrance of temple.

– A Kappa – Tanuki comments. Sure, other Yokai at list. – Extremely furious.

– Is he searching for me too? – I ask behind him.

– I believe not – he answers me, after direction forward to questions. – What do you want here, Kappa? We don’t accept offenses and intrigues into Amaterasu’s house.

– Send this incredulous outside or I’ll take him out with the own hands!

Replied direct and gross the big Kappa, making the monk shakes more behind me; he until hold and shook me, disturbing me of tension before this case. Worst is to know why he wants the monk that looks like to be from the same species, comparing well.

At least, isn’t with me the subject.

– I don’t accept any threat against the weaker – Tanuki positioned with the opened and lightly bent legs, staring the monster by distance. – Get out if don’t want a travel at sky.

– Won’t you contribute? – he roared. – I’ll rip out!

An intriguing threat. Nobody wants a fight inside of temple. I just wanted to know which abilities this Yokai has besides ugliness to compete against Onis.

That monster gives heavy steps into the temple and Tanuki was disposed to expulse him as soon as possible. Takibi pulled me back together with the monk; she is other that guarantees at secondary defense, in case we need. In other words, Kappa isn’t in good soil. We kept looking him approaching and also appeared outside a bright coming behind the statues that lose the gray color and earn a most colored tone, at way until magic, so much that, immediately, we heard wild roars out of temple. It aroused us, including the Kappa that looked back and saw advancing in his direction a creature of open maw, biting the arm and throwing him out.

I already was almost screaming again of fear.

We stood amazed with this apparition and it’s an immense creature of almost three meters of height and flaming mane with one horn at middle of forehead, growling for the outside; either there is other of similar appearance with the bigger fangs and without the horn, threating to devour the one that was expulsed. I didn’t know anymore what was happening. I already thought statues were temple ornaments or protection symbols – despite executed well the function. The Kappa lifted feeling a lot of pain and got amazed with the presence of these beasts that expelled him from the temple.

– Don’t get in the Great Amaterasu’s house, monster!

Growled the one of outside showing the fangs close of Kappa where I thought it would bite and rips out the arm, but it only stood at threat. The monster ran away at right, same direction that came the monk. Hit the legs. We could feel safer and comfortable with the evil soul’s expulsion.

Already trying to describe the appearance of these beasts, they look like wild lions porting over four paws with light yellow fur; the difference is that the creature of inside has a flaming mane at neck and tail in bluish color while the one of outside is in reddish color.

– He doesn’t get in anymore at Great Amaterasu’s temple – buffs the creature of blue mane and it has a dominator voice of a female.

– Evil entities aren’t welcome here – answers the outside, what looked to be male. I next behind Tanuki and I whisper.

– Who are these beasts?

– They are Komainus. They are temple guardians. They protect against any and all threats from evil Yokais.

For me, every Yokai I met is evil, no exception, I didn’t see a good soul on this Sunomono crazy world.

I could feel in peace, I believe. Maybe until these guardians can help us to search by Amaterasu guide. The monk got more relieved when finds himself protected by powerful beings. One of them, who is inside, begins sniffing the air certifying that all was pure and free from threat, looking around and witnessing the presences at temple. The other stands outside, staring suspicious for the partner that detected something. It really detected. Her first reaction was growls and looked at our direction, what let us suspicious of something.

– One Yokai rots the Great Amaterasu’s temple.

She shouts at heavy tone that made the earth trembles by the easy reason: I’m being confused until by guardians. As if it wasn’t enough, Tanuki and Takibi stared me knowing that an only one present threat was I; until the monk ran from me away and stood behind the crazy cow.

All the attention came to me and heavier with a beast approaching slowly with the exposed fangs of big and sharp, wanting to chew and exterminate the last demoniac specie that they baptize Kitsune. So much is the extermination will that the beast advanced against me in one leap and is about to tear myself to pieces, what I just closed the eyes of fear and stretch my arms in front scared to die – again. I hear the growl, I feel the loathsome breath and the heat annoying my body, but I don’t feel contact with nothing; the heat is closer than I imagine and the climate gets a silence of growl. It’s when I open the eyes and witness that fat holding the beast jaw averting to close against me and holding firm that I can’t imagine where he took such strength to fight.

On this short chance, I gave steps back while he guarantees on my defense. Now against two giant beasts is impossible to support.

– He isn’t a Kitsune – Tanuki begs trying to hold her bite. – You’re underestimating your deductions.

– Protect a demon? – the beast answers while her eyes are fixed in me. – I feel his aura and is demonic. He can’t get in Amaterasu’s temple and destroy her honor here.

– You insist on those philosophical phrases.

Japanese are deep and exaggerated.

Tanuki tried to hold against the beast jaw that forced to close until he gives a blow into her throat, making her back off on the drag. The other beast, the male, doesn’t go in at temple I don’t know why and better it keeps like that. Takibi and the monk stayed away from the fight and Tanuki stands on erect pose, departing from the beast to stay close of me. At least, I can feel safe with him.

– We didn’t come to cause any chaos neither offenses against Amaterasu – Tanuki tried to dialogue with the beast that growls in position that wants to shoot down the prey. – We came to ask help to know his origin and why they hunt him.

– She refuses to help aberrations that interferes on her worship – the beast opposes Tanuki proposal, what is nothing good. I prefer not to intrude. – Yokais are protectors or aberrations. Protect an aberration is condemnable!

– And Yokais can choose the way they want to tread, right? – Tanuki insists on topic holding two leaves at fingers as if it are ninja star. – He isn’t here to steals worship from nobody and neither abominates the homes.

– I’m tired of your lies!

The beast growls and advances against us, moment that escaped a scream from me standing behind Tanuki, guaranteeing that he can save me against this monster. The distance shortens and the tension grows in the chest as a burning and behold when raised at middle of fight a scream of protest that stopped everyone, calling attention for my left side. Raised arms and scared expression wanting to comfort the catastrophe, the monk positions at middle and searched one way or other to calms down the protector fangs.

Still that male finds himself of opened mouth out of temple. At least, he can’t get in and participate at bigger fight.

– Yokais can have choices; others are destined for what his spirit provides – answers the monk looking at beast, after at us. – Kitsunes never had peaceful choices on Japanese soil, but he can be a rare exception. Don’t know his bloodline is right to discover, for better or for worse.

– The worse is already in his blood – profanes the beast. Of saint to protects the temple, she has a very cursing language. – He’s one of demons that brought destruction on our soil. Amaterasu will refuse any support over this unbeliever.

– She’s the Sun that Bright and Mother of us all – Tanuki protests. – She can’t deny a request of help…

– Quiet, traitor! – vociferated to us the creature. – Protecting a demon is intolerable!

– And why am I abominable, if you say so much? – I who had the craziness to protest. Of course the fear shouted louder than the courage, even more those fierce eyes staring over the mine; because of that, I stuttered. – Why don’t you let me discover my ancestors and the reason of everyone being hunting me?

– For your last question, is fool to answer – proceeds the beasts. – Kitsunes have an unthinkable power for a Yokai and it says because your flesh is coveted and deserve to be purged from this land.

– It doesn’t impede him to look for the true – the monk interrupted again looking at creature that kept with the vibrated eyes on him. – Amaterasu can’t welcome him, but as Mother of all of us, shall give a chance as well as she always tried to forgive her brother Susanoo.

It predominated a bigger tension with the growl of beast and the trade of looks; Tanuki keeps on his position if the creature advances on us and I, obviously, stand at background with fear that the monk could let worse the situation.

I already know nothing else. I’m getting crazy on this village’s Japanese side.

That beast had given a roar louder and stepped strong at front that made a loud noise at temple, without knowing what it means. Tanuki isn’t fearing, different from me. Anyway, the beast saves her fangs and raises the head with the mane flaming at air as a painting. We stood seeing her and the monk felt looser before that act; Takibi keeps watching in the background. I until forgot she was here.

– I accept your agreement.

The beast answers in serious tone, looking like to reproof the act yet. But the monk felt better and thanked bending before her and walking in our direction. Tanuki had saved his leaves and undid his defense pose, what for me isn’t tolerable; even is the beast had accepted, she can be bluffing or still wanting to catch me by the breech. It isn’t possible to trust in these crazy Japanese, mainly Yokais.

– But our eyes will stay over your demon – she counseled, if is what I can call advise. – If we feel a negative energy or any intention of attack and blaspheme, your flesh will be crumbled – as I said before, “advise”.

– There is nothing to worry – tried to calm down the monk on this heavy ambient. – We won’t profane the name of our Goddess. We’ll help the creature at his request. I’ll pay for the costs of the disaster.

The beast until buffed before monk’s argument. He stays at our front, but I don’t know if we would pass by these giant creatures. I didn’t see door or passage inside of temple if not the main entrance and I’m scared to know how they will face me besides growling. The monk is disposed too much to help me, even hearing that I was called of demon; I hope that he knows what is doing. Already Tanuki should guarantee an immense strength to defend myself against these monsters. Also, we came to look for help and we were welcomed with bad look from the cow and threats from a couple of giant lions.

I’m already well welcomed, thank you.